

# Wabash.

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# Wabash.

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*haiku*

*haiku Nō*

*The Tale of Genji*

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# Wabash.

*Just Mercy,*

*The Bluest Eye,*

*To Kill a Mockingbird,*

*Railroad*

*Their Eyes Were Watching God*  
*Beloved*

*Dutchman*  
*The Underground*

*Paris Noir: African Americans in the City of Light* *Negrophilia: Avant-Garde Paris and Black*

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# Wabash.

*Culture in the 1920s Making Jazz French: Music and Modern Life in Interwar Paris Harlem in Montmartre: A Paris Jazz Story Between the Great Wars Invisible Man, The Souls of Black Folk, and Sweat.*

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*Partially fulfills the College laboratory science requirement, but cannot be combined with CHE-101 or CHE-111 to complete this distribution requirement. This course does not satisfy major or minor requirements for chemistry or those for the biochemistry major. Only one course from CHE-101, CHE-102, or CHE-111 may be counted toward the total number of credits required for graduation.*

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*This course does not count towards the major if CHE487 or CHE488 is also taken. Enrollment is by instructor permission.*

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*This one-half credit course is required of all chemistry majors and meets twice each week for the first half of the semester.*

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# Wabash.

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*Just Mercy,*

*The Bluest Eye,*

*To Kill a Mockingbird,*

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# Wabash.

*Paris Noir: African Americans in the City of Light* *Negrophilia: Avant-Garde Paris and Black Culture in the 1920s* *Making Jazz French: Music and Modern Life in Interwar Paris* *Harlem in Montmartre: A Paris Jazz Story Between the Great Wars* *Invisible Man, The Souls of Black Folk, and Sweat.*

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# Wabash.



*Philosophy of Love and Sex*

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# Wabash.

*norms*

*describing*

*class*

*liberal  
material*

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# Wabash.

*haiku*

*haiku Nō*

*The Tale of Genji*

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